

**JUNE 21, 2006**

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**Stats...Stats...Stats...**

If you need proof that **Tom Petty** still gets people excited, how does 44 adds on "Saving Grace" on the first add day it was available do? Just imagine the love Petty will get when the album, *Highway Companion*, starts landing at radio. **Ziggy Marley** has another strong week, as 19 more stations jump on *Love Is My Religion*. Next in line is **Johnny Cash**, whose last record with **Rick Rubin**, *American V*, posts 17 adds on the week the single, "God's Gonna Cut You Down," was up for consideration. Next week is the album's turn. **Keb' Mo'** spends another week on the Most Added list, with 16 more stations on the board with *Suitcase*. Finally, **Michael Franti & Spearhead** see 12 stations add the new album, *Yell Fire!*

There is a spate of follow-up singles worth taking into the next music meeting, including the rocking "Break This Time" from **Alejandro Escovedo's** *The Boxing Mirror*, "Get It Like You Like It" by **Ben Harper** and **Susan Tedeschi's** "Loving You Is Sweeter Than Ever." Brand new music for your consideration includes "48 Hours" by **Good Luck Joes**, "These Things" from **Tim O'Reagan** and "Whatever You Want" by **Vienna Teng**. The full list of impacting records is always available on the Available For Airplay page the Triple A format room at **FMQB.com**.

**The River's Summer Of Concerts**

**WXRV/Boston** is underway with its *JetBlue Airways Summer Concert Series* at the Shops At Prudential Center's South Garden on Wednesdays at 12:30 p.m. On the schedule for June 21 is **Jackie Greene**, followed in the weeks to come by **Sonya Kitchell**, **Matt Costa**, **John Eddie**, **Tristan Prettyman** and **Mat Kearney**. All shows are free. Meanwhile, **WXRV** also brought listeners an exclusive, listener-only cruise on the Boston Harbor with **Guster** on Monday, June 19. The show celebrated the release of *Guster's* new disc, *Ganging Up on the Sun*, released June 20. And lastly, The River presents *RiverFront Festival 2006* on July 8. The event will be a free, outdoor concert starring **Shawn Mullins**, **The Subdudes** and **Sonya Kitchell**.

**Triple A Summit Coming In August!**

June 23 is the deadline for the early-bird registration rate of \$350 for the *2006 Triple A Summit*, which takes place from August 2 to 5 in Boulder. After that date, the rate goes up to \$399. The exact agenda for the event will be announced shortly, but there will definitely be an opening night reception on August 2, the popular *Rate-A-Record* session on August 4, and the Triple A Industry Achievement Awards Luncheon on August 5. As for the artists, it has been announced that **Shawn Colvin**, **Madeleine Peyroux**,

**Todd Snider**, **Jonah Smith** and **Eric Lindell** will play on Wednesday. **Keane**, **Donovan Frankenreiter**, **Feist**, **Edie Brickell & New Bohemians**, **Eliot Morris**, **Amos Lee**, **Paolo Nutini**, **Greg Laswell**, **Ryan Shaw** and **Justin King** will play on Thursday. On Friday, look for **Los Lobos**, **Augustana**, **Jackie Greene**, **Indigo Girls**, **Grace Potter**, **Corinne Bailey Rae**, **Matt Costa**, **Gran Bel Fisher**, **David Ford**, **Joshua Radin** and **Sandi Thom**. And on Saturday, it's **Landon Pigg** and **Chris Pierce**.

**July 4 Reporting Alert**

**FMQB** offices will be closed on Monday and Tuesday, July 3 and 4, in honor of the Independence Day holiday. Therefore, **FMQB** will not be publishing Triple A charts or taking airplay reports that week. Normal reporting will resume on Monday, July 10. No adds that are done on July 3 or 4 will be reflected as adds unless they are reported as such on July 10/11.

**Donnie Moorehouse: Movie Star?**

**WRNX/Springfield PD Donnie Moorehouse** made the local **CBS** evening news last week when his independent film had its local premiere. Moorehouse wrote and starred in the drama *Cathedral Pines*, which was shot in Ludlow, MA. He reports that about 900 people turned up at the Calvin Theater for the premiere, including his co-stars **Peter Tork** and **Peter Scolari**. "We sold out the venue and the response was incredible," said Moorehouse. "We had over 100 online orders for the DVD, so I think people were excited." Moorehouse is already working on another movie that will film this summer.

**Triple A News Bites**

**WBOS/Boston** is seeking a Promotion Director with at last two years of experience. Interested parties can send a resume to PD **Dave Douglas** at 55 Morrissey Blvd., Boston, MA 02125 or [ddouglas@wbos.com](mailto:ddouglas@wbos.com)... **Rose Communications** is starting up a new Triple A station in the Kalispell-Whitefish market of Northwest Montana. The station will sign on in late summer or early fall and is looking for music service as well as air talent, production and voice over wizards. To send music or a resume, contact **Brew Michaels**, c/o Rose Communications, 2432 Highway 2, East Kalispell, MT 59903. Phone: (406) 755-8700, e-mail: [brew1051cool.com](mailto:brew1051cool.com)... **Kate Bradley**, MD at **XM Loft**, has new call times. They are Thursdays from 11 a.m. to noon... **KZEL/Eugene** is morphing from a Classic Rock station into a Triple A hybrid. The PD is **Mark Raney**, and he's being assisted by air personality and former **KINK/Portland** jock **Jeff Clarke**. You can reach them at (541) 284-8500 and send

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them music at: 1200 Executive Parkway, Suite 400, Eugene, OR 97401... The **WFUV**/New York show *Woody's Children* will celebrate **Woody Guthrie's** July 14 birthday on both July 9 and 16 with his daughter, **Nora Guthrie**, and granddaughter, **Anna Canoni**. Host **Robert Sherman** will rebroadcast archival interviews (never before heard by Nora and Anna) with Guthrie's widow, **Marjorie Guthrie**. In the 1969 and 1978 interviews, Marjorie reads from historic letters Woody wrote to her and talks about her relationship with the great American songwriter... **Bill Madden** was in the Philadelphia area this week to shoot the video for his new single, "Gone." The song is the title track from his third album. "I love Philadelphia. It's one of my favorite cities," said Madden. "It's so unique. Because of it's diversity, character and interesting visuals, we decided to film here."... **Roseanne Cash** has confirmed new U.S. tour dates in support of *Black Cadillac*. The tour begins July 7 in Westhampton Beach, NY and wraps October 20 in New York... **Tom Petty** has signed a new deal with **Rick Rubin's American Recordings**, keeping him in the **Warner Bros. Records** family of labels. American will release Petty's new album, *Highway Companion*, on July 25. It features 12 new tunes and was produced by **Jeff Lynne** with Petty and **Mike Campbell**. The first single, "Saving Grace," was world-premiered on **ABC's** Dallas vs. Miami NBA Finals on Thursday, June 8. A special video stream of "Saving Grace" is now available for viewing at *Tompetty.com*... **John Mayer** and **Sheryl Crow** will join forces for a 27-city, co-headlining tour. The trek commences on August 24 at Pittsburgh's Post-Gazette Pavilion and culminates on October 12 in Tampa, FL. The tour will mark Sheryl Crow's first return to the road since undergoing treatment for breast cancer earlier this year. A portion of every ticket sold will benefit **The Breast Cancer Research Foundation**. Meanwhile, Mayer will release his third album, *Continuum*, in September... **Pixies** frontman **Frank Black** will hit the road this summer for a series of solo acoustic shows opening for the **Foo Fighters**, as well as a handful of his own club dates. The tour will kick off in Salt Lake City on Wednesday, August 9, marking the first time Black has toured as a solo artist since 1995. The dates come in support of his new album, *Fast Man Raider Man*, which hit stores June 20 via **Back Porch/EMI**.

#### **AFTRA Asks FCC To Let The Public Speak On Media Ownership**

At an **FCC** meeting this Wednesday (6/21), the commission plans to establish a timeline for a review of current media ownership rules. Members of the **American Federation of Television and Radio Artists** (AFTRA) are concerned that the meeting could be a repeat of the commission's 2003 review that proposed big changes and the loosening of regulations without proper public input on the

matter, so AFTRA is now sending messages to urge the commissioners to create a timeline that will allow for meaningful public discourse on any re-write of the ownership regulations.

"In 2003, the Federal Communications Commission attempted a sweeping re-write of regulations governing media ownership, which, had it prevailed, would have resulted in alarming consolidation of media ownership," said AFTRA National Director of Legislative Affairs **Thomas Carpenter** in a statement. "The 2003 review of media ownership rules occurred with no advance notice of what the Commission's intention was, and little opportunity for public comment."

Carpenter continued, "When the FCC tried to issue rules that would effectively eliminate any meaningful media ownership rules, Congress and the courts intervened. The 2003 consolidation juggernaut was stopped briefly, but now, the FCC is once again preparing to gut its ownership regulations. On June 21, the FCC commissioners will vote to establish a procedure for a review of media ownership regulations. AFTRA members are contacting the FCC to let them know that the public needs to be heard before any new ownership rules are enacted."

Back in March, Senator **Byron Dorgan** (D-ND) penned an open letter to FCC Chairman **Kevin Martin** saying that the Commission's rulemaking on media ownership should be "open and transparent" and involve the public at every step. "The American people have a right to see all the rules under consideration in their full context," he wrote.

#### **Dual XM/Sirius Radio Could Appear This Year**

Satellite radio enthusiasts who subscribe to both **XM** and **Sirius** may soon be able to consolidate both of their satellite subscriptions into one radio receiver. A company called **Interoperable Technologies**, a joint venture between Sirius and XM, is currently working to create interoperable satellite radio receiver technology that allows subscribers to access both services. Last year the company successfully completed the design of a radio capable of receiving both services, and now they have a timeline to bring a receiver to market this year, says *Orbitcast.com*.

A message on the Interoperable Technologies Web site reads, "Having all XM and Sirius programming available together in a single radio can be quite the compelling experience. Or, for those consumers unsure of which of two great services to commit to, offering a choice between Sirius or XM - independent of purchased hardware - may lower entry barriers and further accelerate the adoption of this exciting new media. To these ends, Interoperable Technologies continues to develop dual-mode receiver technology able to receive either or both satellite radio services."

Going For Adds June 26

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## TRIPLE A E-ADVANCE

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### TOP 50 TRACKS

LW	TW	Artist	Track	Label	TW	LW
1	1	KNOPFLER/HARRIS	THIS	(Warner Bros.)	1029	1053
2	2*	LOS LONELY BOYS	DIAMONDS	(Epic)	1020	982
3	3	RHCP	DANI	(Warner Bros.)	907	945
4	4	K.T.TUNSTALL	SUDDENLY	(Virgin)	844	875
8	5*	PAUL SIMON	OUTRAGEOUS	(Warner Bros.)	823	779
6	6*	GOMEZ	HOW	(ATO)	819	800
5	7	GUSTER	ONE	(Reprise)	815	838
11	8*	GNARLS BARKLEY	CRAZY	(Atlantic)	771	617
9	9	CHRIS ISAAK	KING	(Reprise)	734	766
7	10	BEN HARPER	BETTER	(Virgin)	678	791
12	11*	D.FRANKENREITER	MOVE	(Lost Highway)	661	595
14	12*	CORINNE B.RAE	PUT	(Capitol)	629	568
10	13	MAT KEARNEY	NOTHING	(Columbia/CRG)	628	674
13	14*	COSTELLO/TOUSS.	TEARS	(Verve Forecast/VMG)	608	581
17	15*	KEANE	WONDER	(Interscope)	570	521
18	16*	JAMES BLUNT	HIGH	(Atlantic/AG)	559	520
19	17*	RACONTEURS	STEADY	(V2)	535	511
21	18	WIDESPREAD PAN.	SECOND	(Sanctuary)	490	499
15	19	SHAWN MULLINS	BEAUTIFUL	(Vanguard)	488	562
16	20	AUGUSTANA	BOSTON	(Epic)	483	529
23	21	ERIC LINDELL	GIVE	(Alligator)	464	465
24	22*	B.SPRINGSTEEN	PAY	(Columbia/CRG)	462	451
22	23	DEATH CAB FOR..	CROOKED	(Atlantic)	460	496
26	24*	FRAY	HOW	(Epic)	453	433
20	25	SNOW PATROL	HANDS	(A&M)	450	508
32	26*	KEB MO	REMAIN	(Epic/Red Ink)	437	363
25	27	GOO GOO DOLLS	STAY	(Warner Bros.)	411	448
28	28*	COLDPLAY	HARDEST	(Capitol)	395	385
27	29	SONYA KITCHELL	LET	(Velour/Hear Music/Music Allies)	391	418
47	30*	BRUCE COCKBURN	DIFFERENT	(Rouner)	361	209
29	31	WORLD PARTY	WHAT	(Seaview/Fontana)	361	377
36	32*	INDIGENOUS	FOOL	(Vanguard)	318	307
35	33	NEIL YOUNG	LEADER	(Reprise)	308	313
33	34	JACKIE GREENE	GONE	(Verve Forecast/VMG)	302	348
30	35	JACK JOHNSON	UPSIDE	(Universal/UMG)	294	375
31	36	ANIMAL LIB...	GIRL	(Brushfire/Music Allies)	292	374
44	37*	GIN BLOSSOMS	LEARNING	(Hybrid)	273	222
37	38	SHERYL CROW	KNOW	(A&M)	268	303
42	39*	SUBDUDES	SOCIAL	(Back Porch)	251	231
48	40*	CRACKER	EVERYBODY	(Cooking Vinyl)	250	203
46	41*	SOUL ASYLUM	STAND	(Legacy)	245	210
41	42	EUPHORIA	BACK	(Zoe/Rouner)	234	235
34	43	LITTLE WILLIES	ROLL	(Milking Bull/EMC)	231	318
39	44	YONDER MOUNTAIN	HOW	(Vanguard)	229	264
49	45*	FIVE FOR FIGHT.	RIDDLE	(Columbia/CRG)	222	198
38	46	EDWIN MCCAIN	GRAMERCY	(Vanguard)	211	286
D	47*	GLEN PHILLIPS	EVERYTHING	(Big Helium)	204	182
D	48*	FOO FIGHTERS	MIRACLE	(RCA/RCAMG)	186	123
D	49*	ALLISON MOORER	FAIRWEATH.	(Sugar Hill)	178	152
D	50	BUILT TO SPILL	WISDOM	(Warner Bros.)	178	183

### PUBLIC BREAKOUT

LW	TW	Artist & Title	Label	TW	LW	Move
1	1	KNOPFLER/HARRIS <i>All The Roadrunning</i>	(Warner Bros.)	336	356	-20
2	2*	COSTELLO/TOUSS. <i>River In Reverse</i>	(Verve Forecast/VMG)	334	319	15
4	3*	PAUL SIMON <i>Surprise</i>	(Warner Bros.)	316	302	14
3	4	GOMEZ <i>How We Operate</i>	(ATO)	278	304	-26
5	5	NEIL YOUNG <i>Living With War</i>	(Reprise)	246	287	-41
7	6	GNARLS BARKLEY <i>St.Elsewhere</i>	(Atlantic)	240	243	-3
6	7	B.SPRINGSTEEN <i>We Shall Overcome The Seeger...</i>	(Columbia/CRG)	238	261	-23
8	8	BEN HARPER <i>Both Sides Of The Gun</i>	(Virgin)	204	229	-25
9	9	A.ESCOVEDO <i>The Boxing Mirror</i>	(Back Porch)	196	208	-12
16	10*	T BONE BURNETT <i>The True False Identity</i>	(DMZ/Columbia)	173	155	18
D	11*	KEB MO <i>Suitcase</i>	(Epic/Red Ink)	165	104	61
19	12*	WIDESPREAD PAN. <i>Earth To America</i>	(Sanctuary)	165	142	23
10	13	WORLD PARTY <i>Dumbing Up</i>	(Seaview/Fontana)	162	176	-14
12	14	LOS LONELY BOYS <i>Oracle</i>	(Epic)	160	162	-2
21	15*	CORINNE B.RAE <i>Corinne Bailey Rae</i>	(Capitol)	157	134	23
13	16	ALLISON MOORER <i>Getting Somewhere</i>	(Sugar Hill)	153	161	-8
15	17	RHCP <i>Stadium Arcadium</i>	(Warner Bros.)	144	156	-12
D	18*	ZERO 7 <i>The Garden</i>	(Atlantic)	134	107	27
14	19	CAMERA OBSCURA <i>Let's Get Out Of This Country</i>	(Merge)	132	159	-27
26	20*	D.FRANKENREITER <i>Move By Yourself</i>	(Lost Highway)	132	119	13
22	21	KEANE <i>Hope &amp; Fears</i>	(Interscope)	132	133	-1
11	22	FLAMING LIPS <i>At War With The Mystics</i>	(Warner Bros.)	131	171	-40
23	23	K.T.TUNSTALL <i>Eye To The Telescope</i>	(Virgin)	128	132	-4
18	24	DR.JOHN <i>Mercenary</i>	(Blue Note/EMC)	126	146	-20
24	25	DAVE ALVIN <i>West Of The West</i>	(Yep Roc)	124	125	-1
28	26*	RACONTEURS <i>Broken Toy Soldiers</i>	(V2)	122	117	5
29	27*	GLEN PHILLIPS <i>Mr.Lemons</i>	(Big Helium)	120	115	5
30	28*	MOJAVE 3 <i>Puzzles Like You</i>	(4AD/Beggars)	120	113	7
20	29	BUILT TO SPILL <i>You In Reverse</i>	(Warner Bros.)	118	139	-21
D	30*	SAM BUSH <i>Laps In Heaven</i>	(Sugar Hill)	116	83	33

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